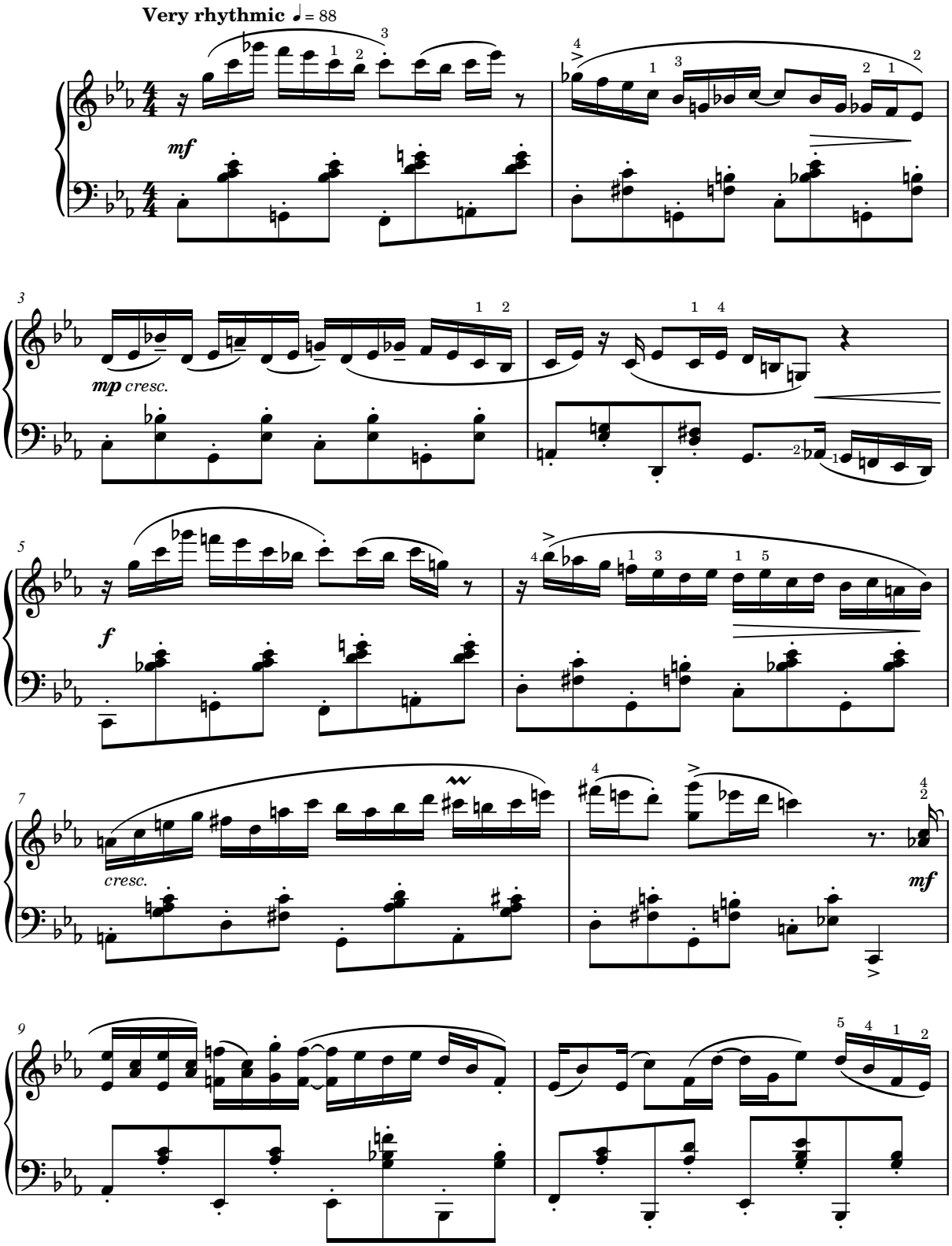
9. Setting the pace

CHRISTOPHER NORTON

This is a ragtime piece, so you have to get used to where the left hand is going and practice it enough so that it feels so automatic you don't need to look at it! The right hand phrasing is very specific and each part of a phrase should be well-shaped. Be bold with your dynamics and end with a flourish. Strict time throughout.



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